



FIFTH SERIES.

THE CÆCILIAN EDITION

—OF—

Octavo Church Music.

No.		Cts.
81.	O Holy Night. (2)..... Ten. and Sop. Solo, and Quartette or Chorus.	Adam. 5
82.	Now is Christ Risen (Easter Anthem). (2)..... Quartette or Chorus.	Allen. 8
83.	Save me, O God. (2)..... Quartette or Chorus.	Balfe. 8
84.	Sweet is Thy Mercy. (2)..... Sop. Solo, and Quartette or Chorus.	Barnby. 6
85.	Grandeur than Ocean's Story. (3)..... For four Solo Voices and Chorus <i>ad lib.</i>	Costa. 8
86.	Praise ye the Lord. (2)..... Trio for Sop. Tenor and Bass.	Geibel. 6
87.	O Taste and See. (2)..... Quartette or Chorus.	Goss. 8
88.	O Come let us Worship. (2)..... Tenor or Soprano Solo, and Quar. or Chorus.	Himmel. 5
89.	Incline Thine Ear. (2)..... Bass Solo and Quartette or Chorus.	Jones. 6
90.	God shall charge His Angel Legions. (3)..... Four Solo Voices.	Lucantoni. 6
91.	Be Thou Exalted (Motette). (3)..... Duet for Sop. and Alto, or Sop. and Ten. Trio for Sop. and Ten. (or Alto) and Bass, and Quar. or Cho.	Mercadante. 10
92.	Now the Day is over. (2)..... Sop. for Tenor, Sop. and Bass, and Quartette or Chorus.	Novello. 5
93.	Lord of Heaven. (2)..... Duet for Sop. and Bass, and Quar. or Cho.	Rossi. 8
94.	O come let us Sing (Venite in D). (2)..... Bass Solos. Sop. and Alto Duet, and Quar. or Chorus.	Sudds. 8
95.	We Praise Thee, O God (Te Deum in D). (2)..... Sop. and Alto Solos, Tenor and Bass Duet, and Quartette or Chorus.	Op. 124. " 10
96.	Blessed be the Lord God (Benedictus in G). (2)..... Alto Solo, and Quartette or Chorus.	" 6
97.	O be Joyful in the Lord (Jubilare Deo in D). (2)..... Sop. and Alto Duet. Tenor and Bass Duet. Quartette and Chorus.	" 8
98.	Hark! hark my Soul (Hymn Anthem). (2)..... Sop. Solo, and Quartette or Chorus.	" 8
99.	I will mention the loving Kindnesses. (2)..... Tenor or Sop. Solos, and Quartette or Chorus.	Sullivan. 10
100.	Sing, O Heavens (for Christmas). (2)..... Sop. Solo. Quartette and Chorus <i>ad lib.</i>	Tours. 10

HARK! HARK! MY SOUL.

HYMN 485. HYMNAL.

W. F. SUDDS. Op. 122, No. 2.

Allegro moderato. mf

Soprano. Hark! Hark! my soul, an - gel - ic songs are swell-ing O'er

Alto.

Tenor. *mf* Hark! Hark! my soul, an - gel - ic songs are swell-ing O'er

Bass.

Organ. *Allegro moderato. mf Gt. Op. Dia. Sw. Coupled.*

earth's green fields and o - cean's wave-beat shore. How sweet the truth those

earth's green fields and o - cean's wave-beat shore. How sweet the truth those

Hark! Hark' my soul.

Ped.

f

bless - ed strains are tell - ing, Of that new life when sin shall be no more.

f

bless - ed strains are tell - ing, Of that new life when sin shall be no more.

f *dim.*

An - gels of Je - sus, an - gels of light. Sing - ing to wel - come the pil - grims of night.

f *dim.*

An - gels of Je - sus, an - gels of light. Sing - ing to wel - come the pil - grims of night.

f *dim.*

Op. Dia. off.

Mf Sop. Solo.

On - ward we go, but still we hear them sing - ing, Come, wea - ry souls, for

Gt. Melodia.

dim. rall.

Je - sus bids you come : And through the dark, its ech-oes sweet-ly ring - ing, The

Str.

pp *f*

mu-sic of the gospel leads us home. Far, far away, like bells at evening peal-ing, The

pp *f*

Far, far away, like bells at evening peal-ing, The

dim. rall. *Sva*

Str. p *pp*

voice of Je - sus sounds o'er land and sea, And la - den souls, by

voice of Je - sus sounds o'er land and sea, And la - den souls, by

Gt. Op. Dia. *Ped.* *Str.* *Man.*

pp *lento dim.*
thou-sands meek-ly steal - ing, Kind Shep - herd, turn their wear-y steps to Thee.

pp
thou-sands meek-ly steal - ing, Kind Shep - herd, turn their wear-y steps to Thee.

pp *lento dim.*
Hark! Hark! my soul,—7.

7

a tempo.

f *dim.*

An - gels of Je - sus, an - gels of light, Sing - ing to wel - come the pil - grims of night.

f *dim.*

An - gels of Je - sus, an - gels of light. Sing - ing to wel - come the pil - grims of night.

dim.

Op. Dia. off.

p slower.

f *mp*

Rest comes at last, though life be long and drear - y, The day must dawn, and

p *f* *mp*

Rest comes at last, though life be long and drear - y, The day must dawn, and

p *f* *mp*

p slower.

f

Str. *Man.* *Ped.* *Str.* *Man.*

Hark! Hark! my soul,—7.

mf a tempo.

dark-some night be past. Faith's jour-ney ends in wel-come for the wea-ry. And

dark-some night be past. Faith's jour-ney ends in wel-come for the wea-ry. And

mf a tempo.

f *ac.*

*p rall.**a tempo.*

heaven, the heart's true home, will come at last. An-gels of Je-sus, an-gels of light,

heaven, the heart's true home, will come at last. An-gels of Je-sus, an-gels of light,

*rall.**a tempo.*

p *acc.*



f *dim.* *mf* *cres.*

Sing - ing to wel - come the pil - grims of night. An - gels of Je - sus, an - gels of light.

f *dim.* *mf* *cres.*

Sing - ing to wel - come the pil - grims of night. An - gels of Je - sus, an - gels of light.

p

Sing - ing to wel - come the pil - grims of night. A - men.

p

Sing - ing to wel - come the pil - grims of night. A - men.

p *str.*

TWO BOOKS WHICH SHOULD BE IN EVERY CHOIR LIBRARY.

ANTHEM GEMS, VOL. I.

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The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of only moderate difficulty, among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

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CONTENTS.

Abide with me.....Sudds	Hark, the herald angels sing. From Pleyel	O how lovely is Zion.....From Romberg
And ye shall seek me (Sentence).....Sudds	Hear my prayer.....Sudds	O Lord most merciful.....From Concone
As pants the hart.....Sudds	He shall feed His flock.....Sudds	O Paradise.....Barby
As the hart pants.....Mendelssohn	How lovely are Thy dwellings fair. Spohr	Palm branches.....Faure
Awake my soul.....Beethoven	If my immortal Saviour lives. From Weber	Praise waiteth for thee.....Sudds
Beyond the smiling and the weeping.....Sudds	Incline thine ear to me.....Hummel	Protect us through the coming night.
Blessed are the pure in heart (Sent).....Sudds	In the holy land of heaven.....Sudds	Curshman
Come unto me (Sentence).....Sudds	I will extol Thee.....Sudds	Rock of ages.....Sudds
Consider the lilies.....Topik	Jubilate Deo (In E).....Sudds	Saviour, breathe an evening blessing. Abt
Day of rest.....Claribel	Light of the world.....Hatten	Seek ye the Lord (Sentence).....Sudds
Easter anthem.....Sudds	Lo, my Shepherd is divine. From Concone	Softly fades the twilight ray.....Sudds
Evening hymn.....Sudds	Lord of the worlds above.....J. Kinkel	Sun of my soul.....Sudds
Father, I know Thy ways are just.....Sudds	Lord (The) is in His holy temple.....Leb	Sweet the moments.....Sudds
God be merciful.....Sudds	Lord (The) is in His holy temple.....Sudds	There is a fountain.....From Concone
God is a Spirit.....Bennett	Lord (The) is my Shepherd.....Sudds	There is a calm for those who weep.....Sudds
God of mercy.....From "Costa"	Martin Luther's Hymn (Solo and Chorus)	Teach me O Lord.....Sudds
Glory to God on high.....Mozart	Nearer, my God, to thee.....Sudds	Vesper hymn (Quartette).....Sudds

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Ch. Gounod	Hark! what mean these holy voices	Mary's work (In Bb).....Haydn
Behold, I bring you good tidings.	(From Verdi).....Sudds	Nazareth (From Gounod).....Sudds
St. John Goss	Heavens (The) are telling (From Haydn)	Not a sparrow falleth (Op. 99).....Sudds
Beyond the smiling and the weeping.	Sudds	O be joyful (From Haydn).....Sudds
Blessed are the pure in heart (Sentence).	He giveth His beloved sleep (From Abt)	O come let us worship.....Hummel
Sudds	Sudds	O give thanks (From Mozart).....Sudds
Bow thine ear.....Mozart	How beautiful upon the mountains	O holy Jesus (From Flotow).....Ewing
Brightest and best (From Kubistka).	(Op. 95).....Sudds	O Lord most holy.....Abt
Sudds	Hymn anthem (From Mendelssohn).....Sudds	O Lord, we trust in Thee alone (Sen-
Christ being raised from the dead.	I will extol Thee.....A. H. Palmer	tence).....Sudds
Dr. G. J. Elvey	I will praise Thee (From Farmer's Mass	Oh, that I had wings (Op. 96).....Sudds
Earth (The) is the Lord's (Op. 100).....Sudds	in Bb).....Sudds	Resting place.....Sudds
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Evening hymn (Adapted from Ave	W. H. Monk	Saviour, breathe an evening blessing
Maris).....Smart	In the cross of Christ I glory.....Abt	(Op. 97, No. 1).....Sudds
Evening hymn.....Arranged from Concone	Like as a father (Op. 98).....Sudds	Sleep thy last sleep.....J. Barnby
Give ear unto my prayer.	Lake as the hart (From Novello).	So teach us to number our days (Sen-
Adapted from Arcadelt	R. R. Ross	tence).....Sudds
God, my strength.....Hauptmann	Lord (The) is my Shepherd. G. A. Macfarren	Teach me, O Lord.....Thos. Atwood
Great is the Lord.....Haydn	Lord (The) loveth. Arranged from Novello	There is a green hill far away.....Sudds
	Lord, remember me (From Lange).....Sudds	Vesper hymn (From Reissiger).....Sudds

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